



PLASTIC MAN

I.C.O. 5

POUNCES ON **POISON PEN'S** PLOT

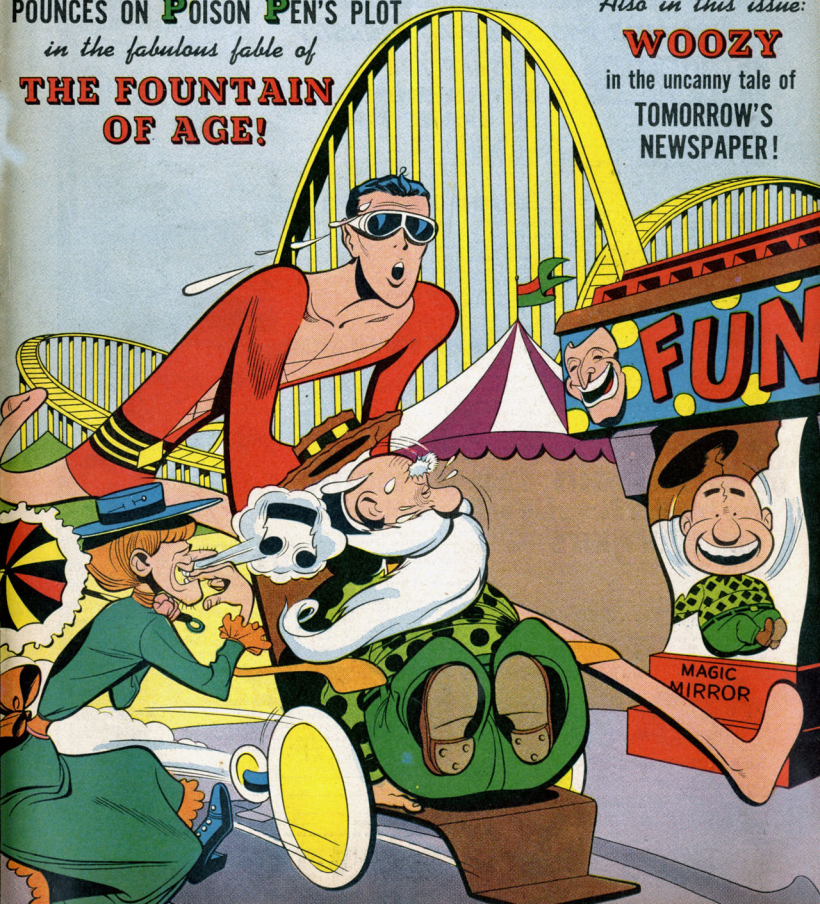
in the fabulous fable of

**THE FOUNTAIN
OF AGE!**

Also in this issue:

WOOZY

in the uncanny tale of
**TOMORROW'S
NEWSPAPER!**





WEB COMIC
UNIVERSE.COM

BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

America's Fast Growing Industry

I TRAINED THESE MEN AT HOME

Offers You...

TWO FREE BOOKS SHOW HOW MAIL COUPON

1. EXTRA MONEY IN SPARE TIME

OWNS SUCCESSFUL BUSINESS
"Today I am considered an expert Radio-Television Technician. I have four employees working in my shop. Repair business has doubled."—PAUL MILLER, Toledo, Ohio.

RADIO ENGINEER ABC NETWORK
"4 years ago, I was a bookkeeper with a hand-to-mouth salary. Now I am a Radio Engineer with key station of the ABC network."—NORMAN H. WARD, Ridgefield Park, New Jersey.

IS TO WEEK IN SPARE TIME
"While learning, made \$5 to \$10 a week in spare time. Now have a spare time shop in my home and earn as high as \$25 a week."—LEANDER ARNOLD, Pontiac, Michigan.

SERVICING BUSINESS PROFITABLE
"For the past two years, I have been operating my own Servicing business. Net profit, \$6,850. N.E.I. training made it possible."—PHILIP C. BROGAN, Louisville, Kentucky.

GETS FIRST JOB THROUGH N.E.I.
"My first job, with KDLR, was obtained for me by your Graduate Service Dept. Am now Chief Engineer, Police Radio Station WQQX."—T. S. NORTON, Hamilton, Ohio.

SEES PROFIT IN RADIO-TELEVISION
"I am operating my own Radio Sales and Service business. With FM and Television, we are looking forward to a very profitable future."—ALBERT PATRICK, Tampa, Florida.

SPARE TIME SERVICE PAYS WELL
"Work only in spare time at Radio and average about \$40 a month. Knew nothing about Radio before enrolling with N.E.I."—SAMUEL T. DEWALD, St. Clair, Pennsylvania.

As part of my servicing course, I send you SPECIAL BOOKLETS starting the day you enroll that show how you can make \$5, \$10 or more a week EXTRA fixing neighbors' Radios in spare time while learning. Tester you build with parts I send helps.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets, or becoming boss of your own Radio-Television Sales and Service Shop, or getting a good job in a Broadcasting Station. In 1945, there were 943 Radio Stations. Today, about 2,700 are on the air! Result—thousands of qualified men stepped into good jobs. Then add developments in FM, Two-Way Radio, Police, Aviation, Marine, Micro-wave Relay Radio. Think what this means! New jobs, more jobs, good pay for qualified men!

3. BRIGHT FUTURE

And think of the opportunities in Television. Only 19 Stations were on the air in 1947. Today, more than fifty. And the experts say there will be over 1,000 within three years. Manufacturers are producing over 100,000 Television sets a month. Be a successful Radio-Television Operator or Technician... get in line for success and a bright future in America's fastest-growing industry!



I Will Train You at Home

You Practice Servicing or Communications with MANY KITS

I've trained hundreds of men with no previous experience to be successful TECHNICIANS. I will train you, too. Or now you can enroll for my NEW practical course in Radio-Television Communications. Train for your FCC operator's or technician's license. You learn Radio-Television theory from clear, illustrated lessons in my tested home study courses.

As part of my Servicing and Communications course, I send you MANY KITS of modern equipment that 'bring to life' theory you learn.

You Build This MODERN RADIO

As part of my Servicing course, I send you speaker, tubes, chassis, loop antenna, transformer. EVERYTHING you need to build this modern RADIO. Use it to conduct many valuable tests and practice servicing. It's yours to keep.

You Build This TRANSMITTER

As part of my New Communications course, I send parts to build this low-power broadcasting Transmitter that at a few hours to put a station "on the air." Perform procedures demanded of Broadcast Station operators, conduct many tests, experiments. It's yours to keep.

Building circuits, conducting experiments with them, introducing and repairing defects, gives you valuable, practical experience. (Some of the equipment you get is shown below.) Everything I send is yours to keep.

Mail Coupon for Books FREE

Coupon entitles you to ACTUAL LESSON on Radio Servicing with many pictures and diagrams plus my 64-page book, "HOW TO BE A SUCCESS IN RADIO-TELEVISION" . . . both FREE. See what my graduates are doing and earning. Send coupon today. J. E. SMITH, President, Dept. of National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

VETERANS

GET THIS TRAINING WITHOUT COST UNDER G. I. BILL. MAIL COUPON NOW.

Good for Both—FREE

MR. J. E. SMITH, President, Dept. ODA3 National Radio Institute, Washington 9, D. C.

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television—both FREE. (No salesman will call. Please write plainly.)

Name _____ Age _____
Address _____
City _____ State _____
☐ Check if Veteran Approved Under G. I. Bill



Plastic Man

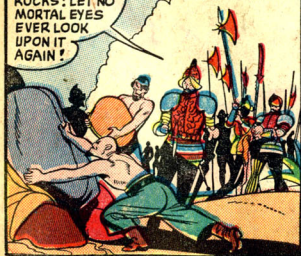


PONCE DE LEON'S FABLED FOUNTAIN OF YOUTH! WHAT A RESPONSIVE CHORD THAT STRIKES IN ALL OF US, FOR WHO DOES NOT WISH TO REMAIN ETERNALLY YOUNG?

BUT WHEN POISON PEN PULLMAN REDISCOVERS THE MAGICAL FOUNTAIN, **PLASTIC MAN** FINDS HE HAS TO MOVE FAST TO WARD OFF SOME FANCY SKULL-DUGGERY!

CENTURIES AGO PONCE DE LEÓN, THE FAMED SPANISH EXPLORER, WENT LOOKING FOR THE FOUNTAIN OF YOUTH! BUT HISTORY DOES NOT RECORD THAT HE FOUND IT, AND THIS IS WHY---

SEAL IT UP WITH ROCKS! LET NO MORTAL EYES EVER LOOK UPON IT AGAIN!



GOOD FRIEND! THE ACCURSED FOUNTAIN WILL CLAIM NO MORE VICTIMS! I SHALL TELL EVERYONE THAT WE FAILED IN OUR QUEST!

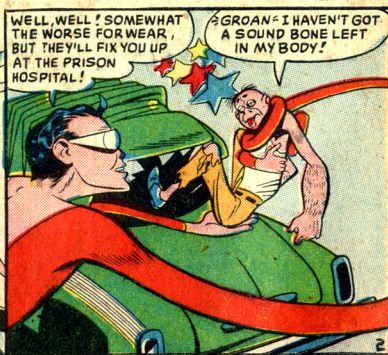
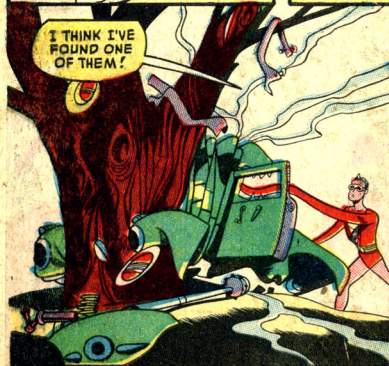
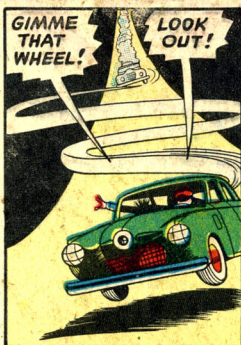
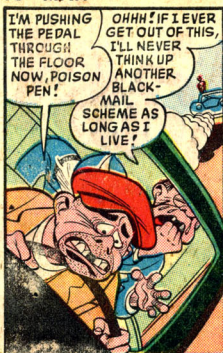
YES, MASTER! IT IS BETTER THAT WAY!



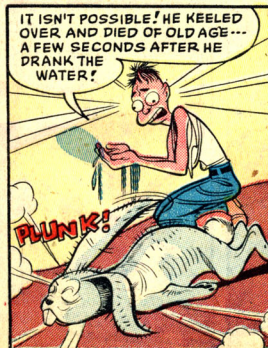
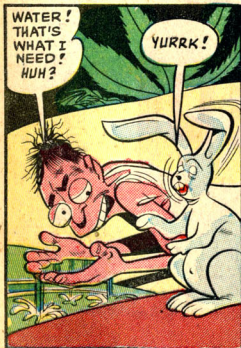
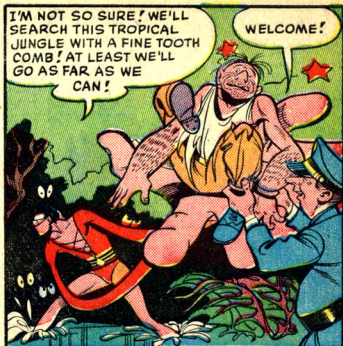
AND SO THE FABULOUS FOUNTAIN REMAINED LOST TO HISTORY FOR CENTURIES, FORGOTTEN TO ALL BUT LEGEND---



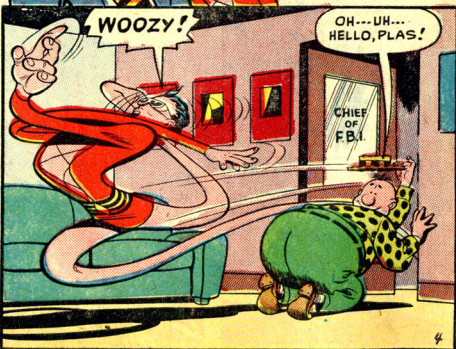
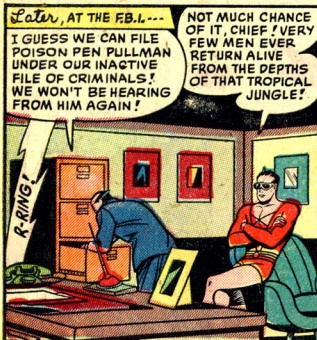
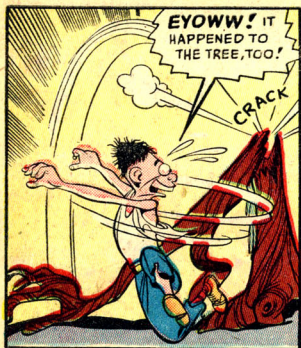
PLASTIC MAN



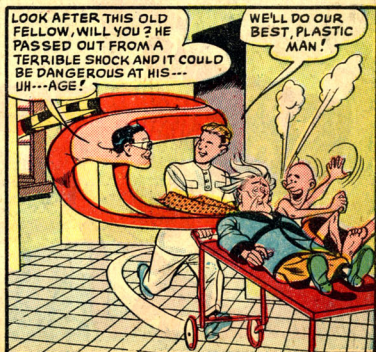
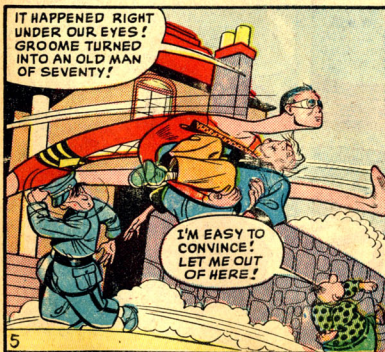
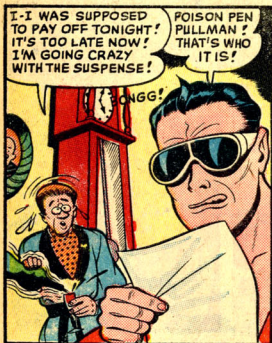
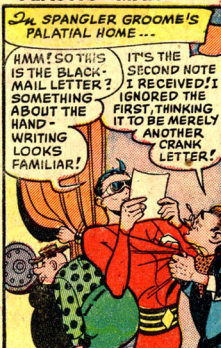
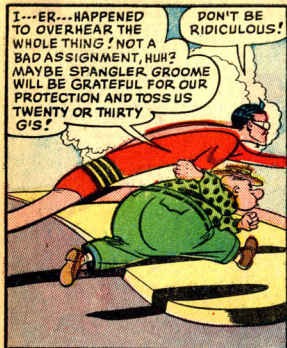
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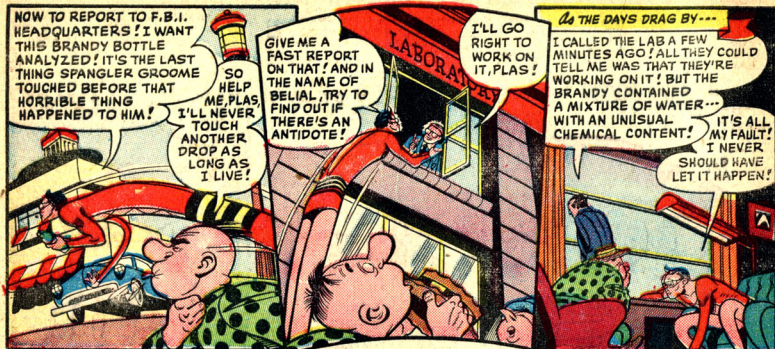
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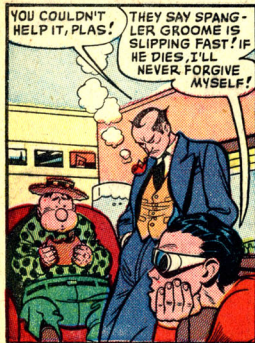
NOW TO REPORT TO F.B.I. HEADQUARTERS! I WANT THIS BRANDY BOTTLE ANALYZED! IT'S THE LAST THING SPANGLER GROOMER TOUCHED BEFORE THAT HORRIBLE THING HAPPENED TO HIM!

GIVE ME A FAST REPORT ON THAT! AND IN THE NAME OF BELIAL, TRY TO FIND OUT IF THERE'S AN ANTIDOTE!

SO HELP ME PLAS I'LL NEVER TOUCH ANOTHER DROP AS LONG AS I LIVE!

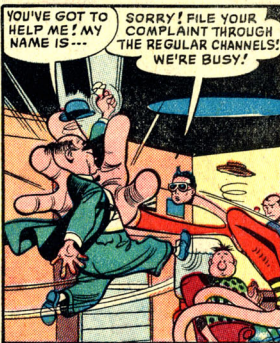
As THE DAYS DRAG BY... I CALLED THE LAB A FEW MINUTES AGO! ALL THEY COULD TELL ME WAS THAT THEY'RE WORKING ON IT! BUT THE BRANDY CONTAINED A MIXTURE OF WATER... WITH AN UNUSUAL CHEMICAL CONTENT!

IT'S ALL MY FAULT! I NEVER SHOULD HAVE LET IT HAPPEN!



YOU COULDN'T HELP IT, PLAS!

THEY SAY SPANGLER GROOMER IS SLIPPING FAST! IF HE DIES, I'LL NEVER FORGIVE MYSELF!

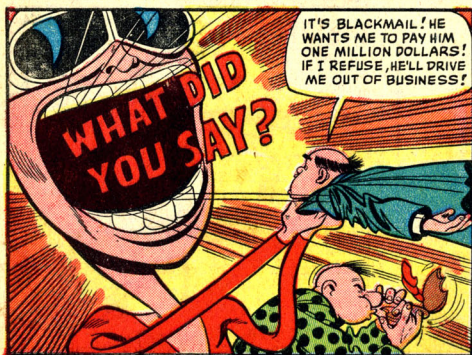


YOU'VE GOT TO HELP ME! MY NAME IS...

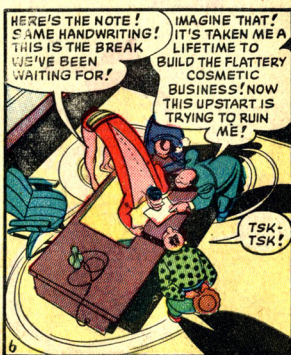
SORRY! FILE YOUR COMPLAINT THROUGH THE REGULAR CHANNELS! WE'RE BUSY!



BUT I TELL YOU, HE'S THREATENED TO RUIN MY WHOLE COSMETICS BUSINESS! HE'S GOING TO ADD AN INGREDIENT THAT WILL MAKE EVERY WOMAN WHO USES MY PRODUCTS AGE TWENTY YEARS!



IT'S BLACKMAIL! HE WANTS ME TO PAY HIM ONE MILLION DOLLARS! IF I REFUSE, HE'LL DRIVE ME OUT OF BUSINESS!

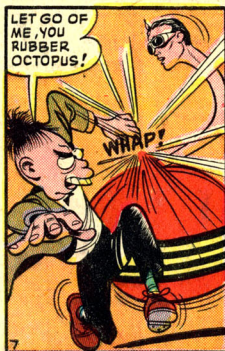
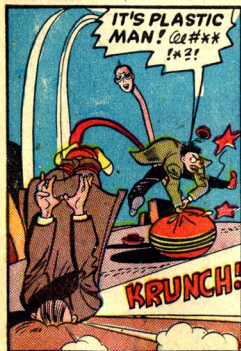
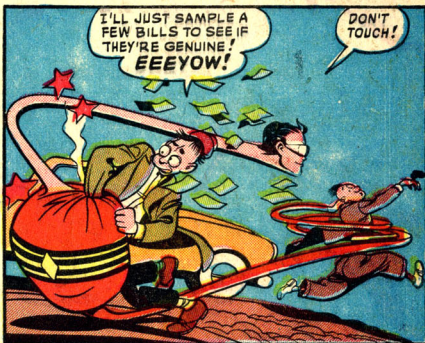
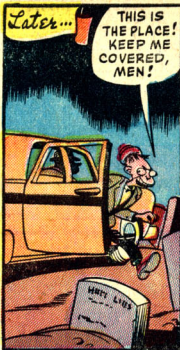
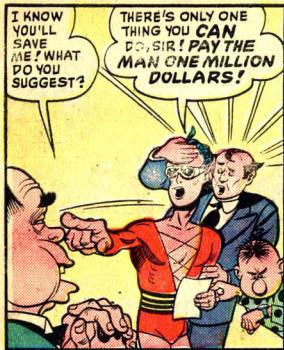


HERE'S THE NOTE! I'M TAKEN ME A LIFETIME TO BUILD THE FLATTERY COSMETIC BUSINESS! NOW THIS UPSTART IS TRYING TO RUIN ME!

IMAGINE THAT! I'M TAKEN ME A LIFETIME TO BUILD THE FLATTERY COSMETIC BUSINESS! NOW THIS UPSTART IS TRYING TO RUIN ME!

TSK-TSK!

PLASTIC MAN

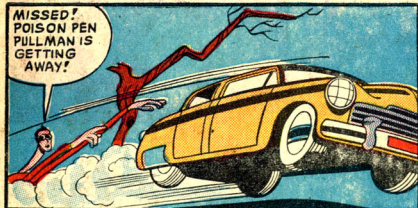


PLASTIC MAN

EVEN IF HE IS A CROOK,
I CAN'T LET THE POOR
FELLOW BE CALLOUSLY
MURDERED!



MISS! POISON PEN
PULLMAN IS
GETTING
AWAY!

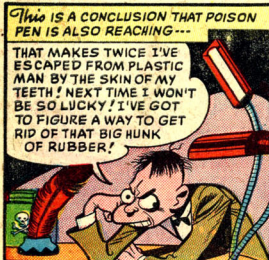


BUT AT LEAST I FOILED HIS
EXTORTION PLOT AND
CAPTURED TWO OF
HIS GUNMEN! SOONER
OR LATER I'LL
SCRATCH OUT
POISON PEN
HIMSELF!



THIS IS A CONCLUSION THAT POISON
PEN IS ALSO REACHING---

THAT MAKES TWICE I'VE
ESCAPED FROM PLASTIC
MAN BY THE SKIN OF MY
TEETH! NEXT TIME I WON'T
BE SO LUCKY! I'VE GOT
TO FIGURE A WAY TO GET
RID OF THAT BIG HUNK
OF RUBBER!



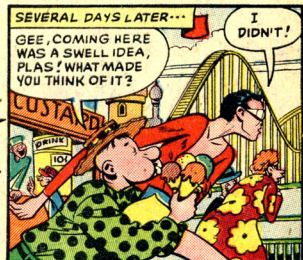
I'VE GOT IT! I'LL FIND
A WAY TO SLIP HIM
SOME OF THIS STUFF!
I'LL MAKE HIM A
CANDIDATE FOR A
SCRAP RUBBER
PILE!



SEVERAL DAYS LATER---

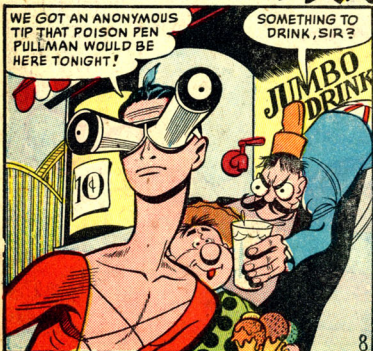
GEE, COMING HERE
WAS A SWELL IDEA,
PLAS! WHAT MADE
YOU THINK OF IT?

I
DIDN'T!



WE GOT AN ANONYMOUS
TIP THAT POISON PEN
PULLMAN BE
HERE TONIGHT!

SOMETHING TO
DRINK, SIR?

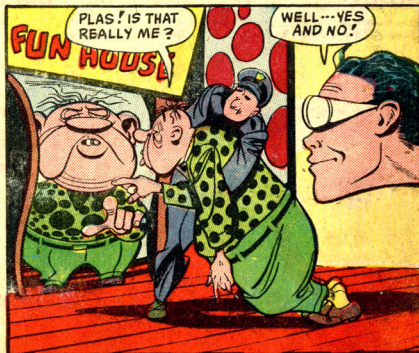
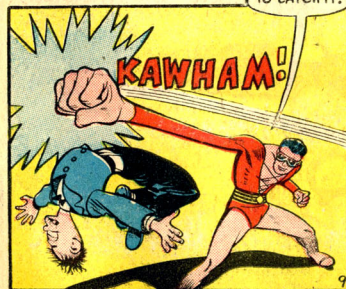
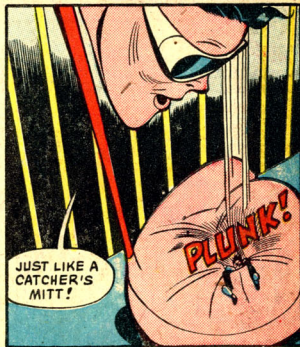
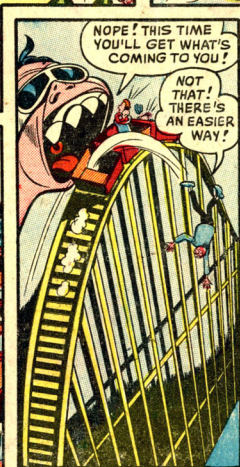
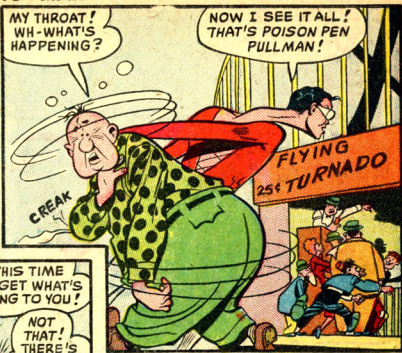
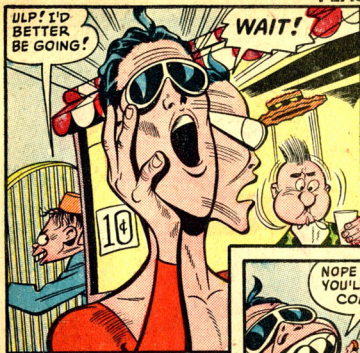


NO,
THANKS!

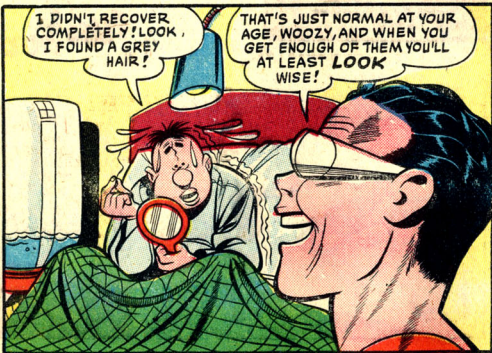
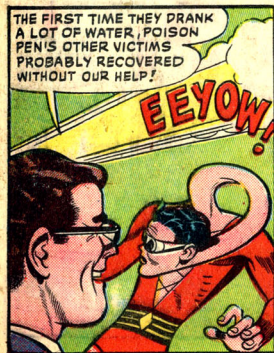
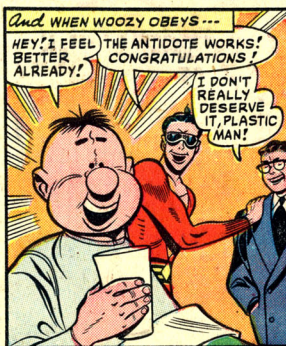
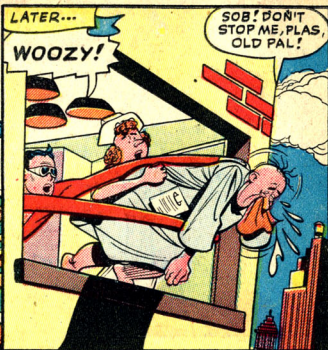
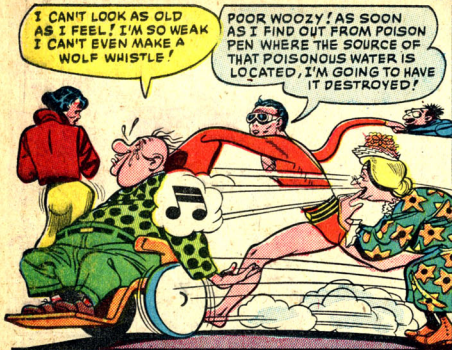
I'LL TAKE
IT! I'M
THIRSTY!



PLASTIC MAN



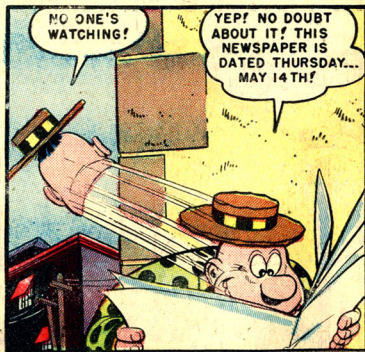
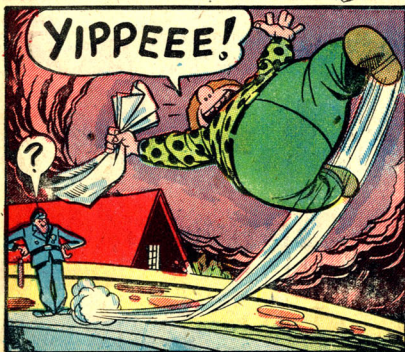
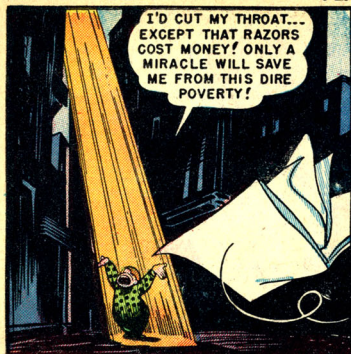
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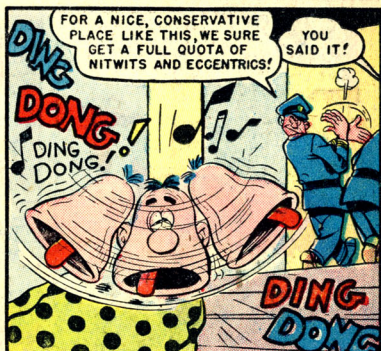
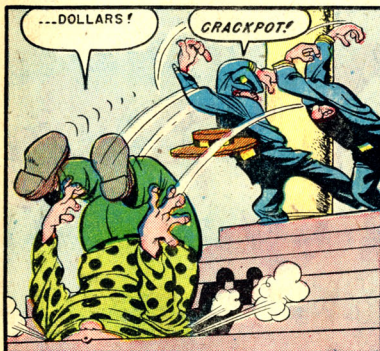
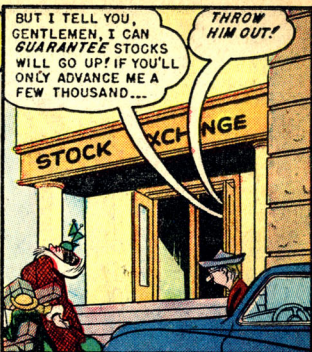
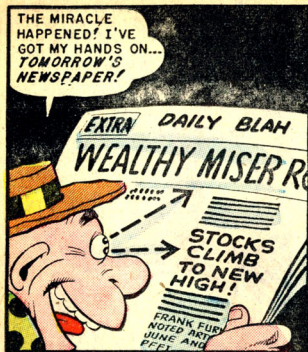


THIS IS A VERY LOW POINT IN THE AFFAIRS OF
WOOZY WINKS...

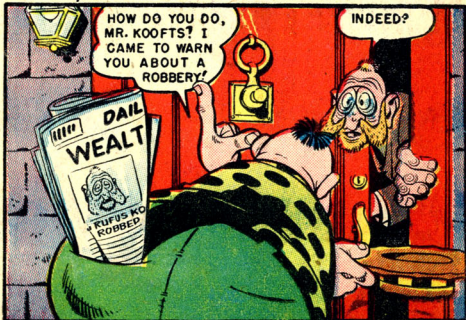




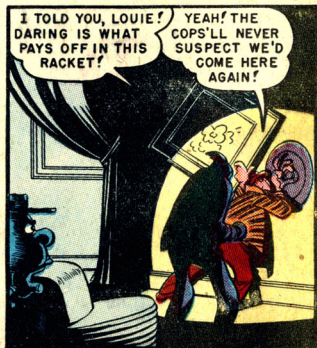
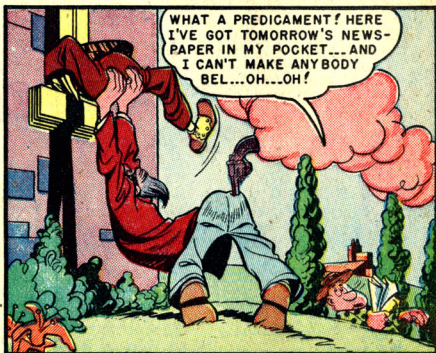
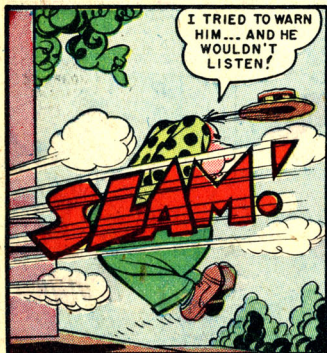
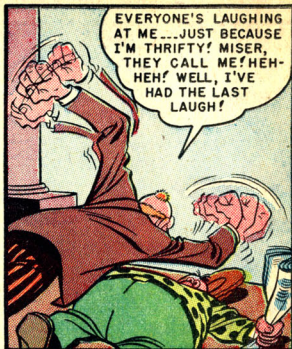
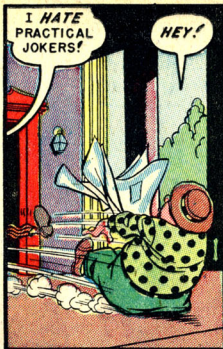
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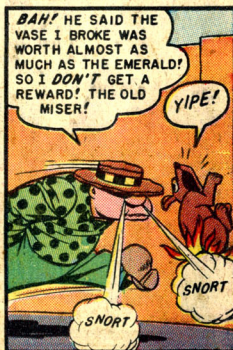
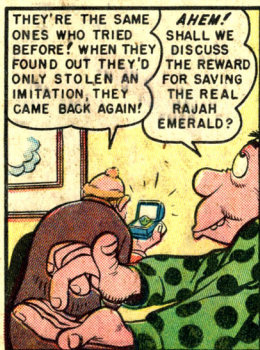
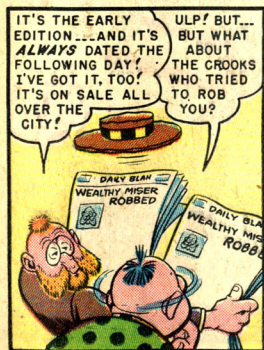
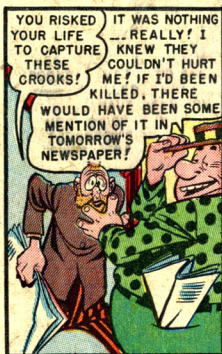
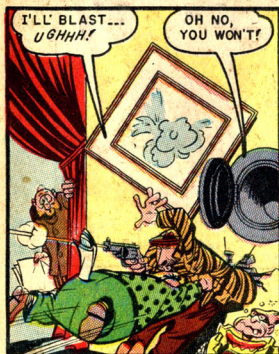
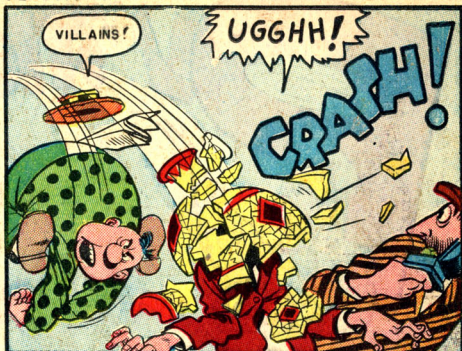
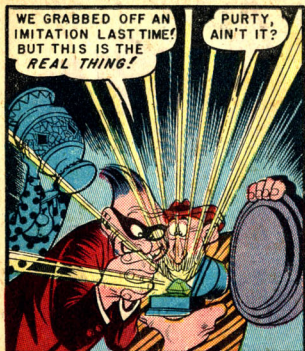
LATER, AT THE HOME OF J. RUFUS KOOFTS...



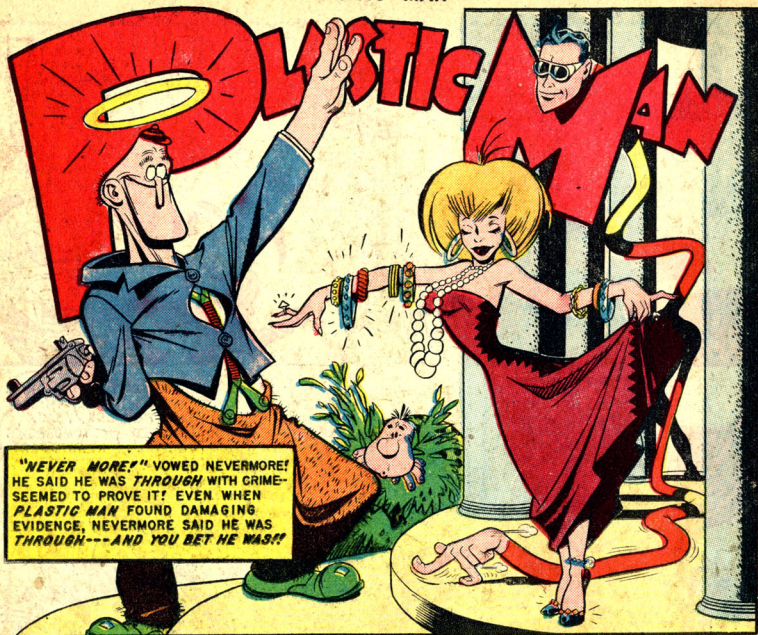
PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



"NEVER MORE!" VOWED NEVERMORE! HE SAID HE WAS *THROUGH* WITH CRIME-- SEEMED TO PROVE IT! EVEN WHEN *PLASTIC MAN* FOUND DAMAGING EVIDENCE, NEVERMORE SAID HE WAS *THROUGH*---AND YOU BET HE WAS!!

PLASTIC MAN HAS A REASON FOR THIS PILGRIMAGE.....

THEY'RE SETTING NEVERMORE FREE TODAY, WOZZY! HE WAS A MASTER GROOK--SWEARS HE'S THROUGH WITH CRIME--

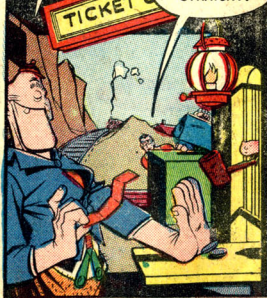
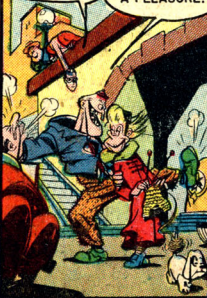
NEVER MORE, WARDEN! I'LL GO STRAIGHT IN THE FUTURE-- NEVER MORE WILL I COMMIT CRIMES!

NEVERMORE REFUSED TO NAME HIS LIEUTENANTS! I HOPED THEY'D MEET HIM AT THE GATE, BUT THEY DIDN'T!

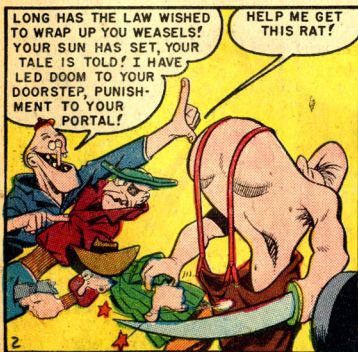
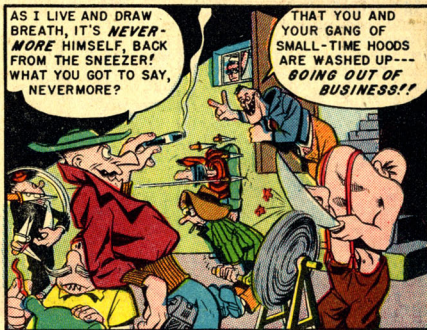
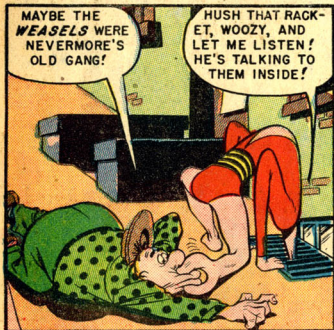
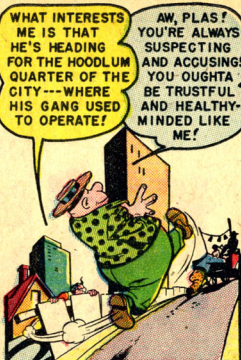
HERE, MADAM, PERMIT ME TO HELP YOU THROUGH THIS TRAFFIC! A PLEASURE!

YOU GAVE ME TOO MUCH CHANGE, MY FRIEND! I COULDN'T PROFIT BY SUCH AN OVERSIGHT!

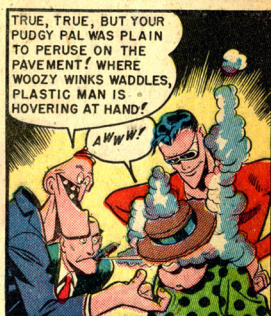
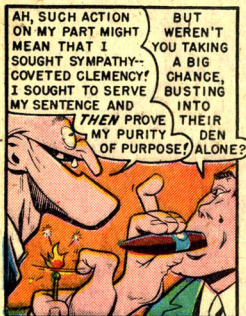
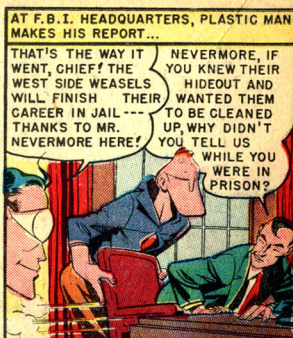
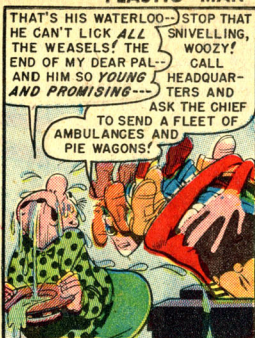
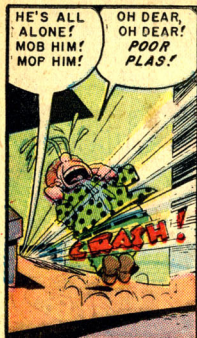
HE'S HEADING FOR THE BIG TOWN! LET'S KEEP CLOSE TO HIM AND SEE IF HE TRULY *DOES* GO STRAIGHT!



PLASTIC MAN

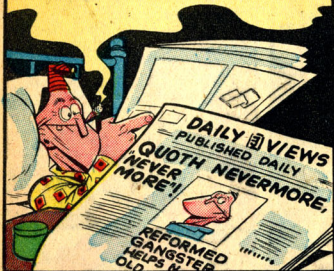


PLASTIC MAN



PLASTIC MAN

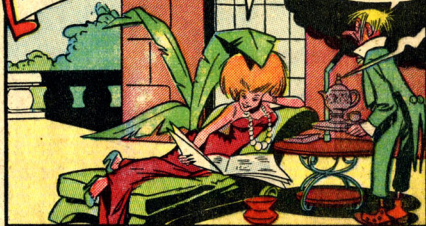
FOR THE NEXT FEW DAYS IT ISN'T HARD TO FIND OUT WHAT NEVERMORE IS DOING AND SAYING...



AT THE HOME OF JOLIE JEROBOAM, HEIRESS TO A MIGHTY FORTUNE...

WHAT A FASCINATING MAN THIS NEVERMORE MUST BE! JUST LIKE BUMPHREY HOBART IN THE MOVIES!

YOU'VE ALWAYS ADMIRERD THE OUTLAW TYPE, MISS, UNTIL ---



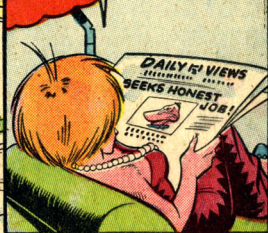
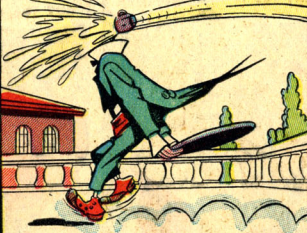
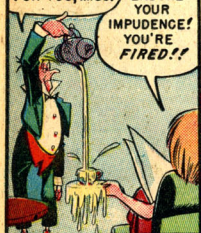
---UNTIL THEY REFORM, MISS! THEN THEY SEEM TO LOSE THEIR CHARM FOR YOU, MISS!

THAT WILL DO, BALBRIGGAN! I WON'T ENDURE YOUR IMPUDENCE! YOU'RE FIRED!!

FIRED AGAIN, MISS? VERY GOOD, MISS!

THIS TIME I MEAN IT! GO PACK YOUR THINGS AT ONCE!

WITH BALBRIGGAN GONE, I'LL NEED A NEW BUTLER, AND---HMMM!

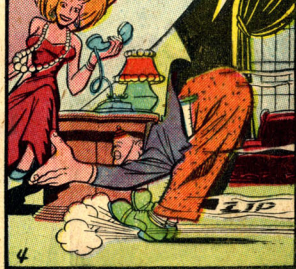
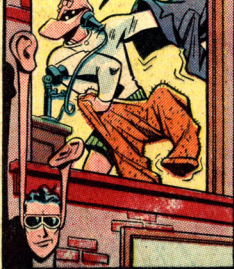
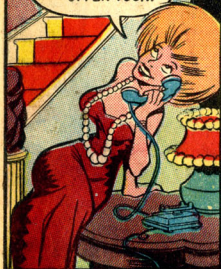


MR. NEVERMORE? THIS IS JOLIE JEROBOAM, THE HEIRESS TO THE JEROBOAM JUKE-BOX FORTUNE! I AM PREPARED TO OFFER YOU...

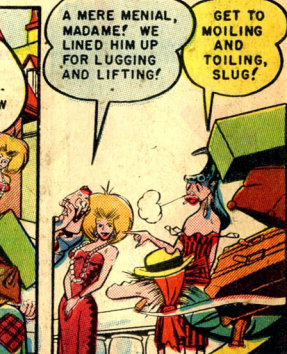
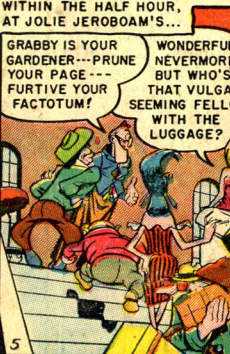
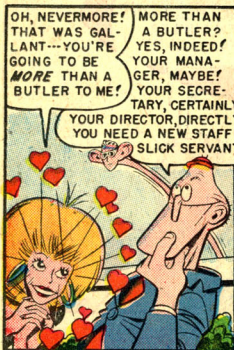
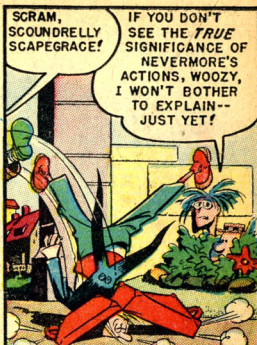
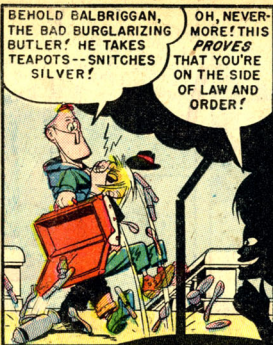
YOU WANT ME TO WORK? YOU SUGGEST I SERVE? YOU TELL ME TO TOIL AND BID ME TO BE A BUTLER? I'LL BE RIGHT OUT, MISS JEROBOAM!

YOU'RE VERY PROMPT, NEVERMORE! I'LL HIRE YOU AS MY NEW BUTLER! GO SEE IF BALBRIGGAN IS OUT OF THE PANTRY YET!

WILLINGLY I WEND MY WAY IN THE SERVICE OF SO SWEET A SWALLOW!



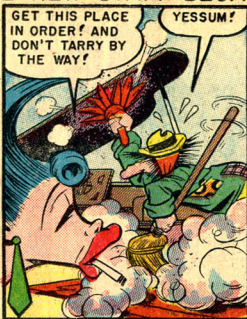
PLASTIC MAN



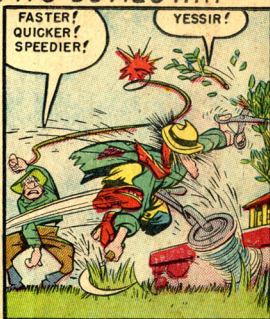
PLASTIC MAN
EFFICIENTLY THE NEW STAFF BEGAN ITS DUTIES.....



YESSIR!



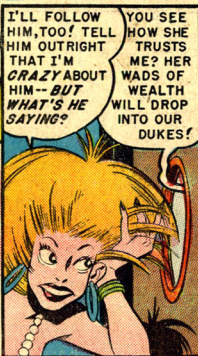
YESSUM!



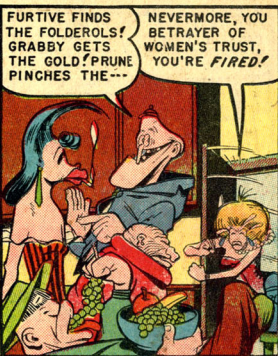
YESSIR!



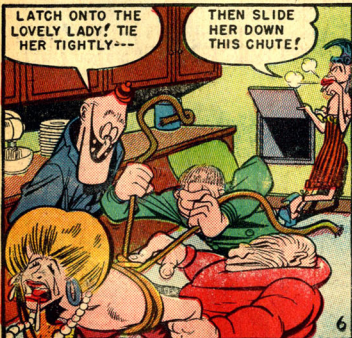
TIME TO TELL THE TRIO OF TOMORROW'S TOIL? FOLLOW ME, FRIENDS-- THE PROGRAM'S POSTED IN THE PANTRY!



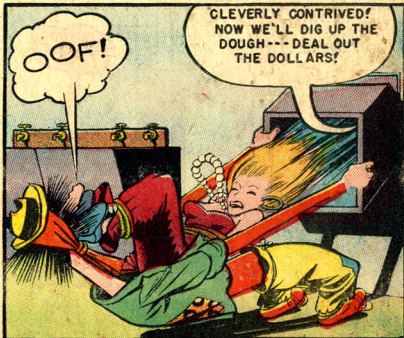
YOU SEE HOW SHE TRUSTS ME? HER WADS OF WEALTH WILL DROP INTO OUR DUKES!



NEVERMORE, YOU BETRAYER OF WOMEN'S TRUST, YOU'RE FIRED!



THEN SLIDE HER DOWN THIS CHUTE!



CLEVERLY CONTRIVED! NOW WE'LL DIG UP THE DOUGH--- DEAL OUT THE DOLLARS!

PLASTIC MAN

DON'T BE AFRAID!
I'M PLASTIC MAN---
I WAS WAITING
HERE TO LISTEN
TO THEIR SCHEME!

UNTIE
ME
QUICK!

NO, MISS
JEROBOAM!
YOU'LL BE
OUT OF DANGER
HERE! JUST
WAIT!

BUT---

GREAT, GRABBY!
FINE, FURTIVE!
PERFECT, PRUNE!

YOU'LL NEVER
MORE BEAT
THIS RAP,
NEVERMORE!

I'LL TAKE THAT
SACKFUL OF LOOT,
NEVERMORE!

PLASTIC
MAN! YOU
SEEK THIS
SACK OF
SWAG, EH?
THEN---

TAKE IT,
TROUBLESOME
TOAD---CRACKED
ON THE CROWN
OF YOUR
CRANIUM!

HE'S KNOCKED
GROGGY! HELP
ME TIE HIM
UP IN THIS
RUG!

TIE HIM TIGHTLY!
ALLOW NOT
AN AIRHOLE!
THEN--**LATHER
HIM WITH LEAD!**

THE
AMBITION
OF MY
LIFE!

GIVE US THE
WORD,
NEVERMORE!

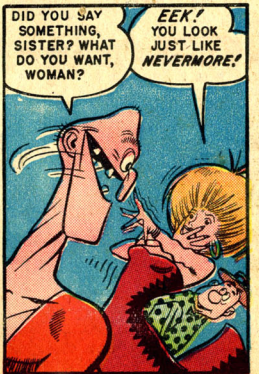
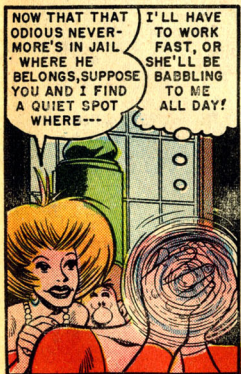
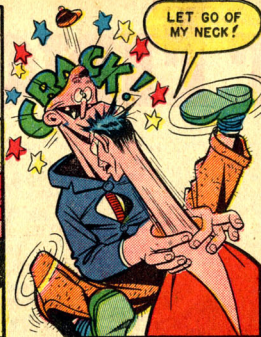
GLADLY, GIRL!
READY!--
AIM!--

CENSORED!
THIS IS
TOO HEART-
RENDING
FOR YOU
TO SEE!!

THERE---A LILY
FOR PLASTIC MAN,
AND ON HIM IT
LOOKS **GOOD!**

I WAS LISTENING
OUTSIDE! HEARD
THE SHOTS!
DID YOU **REALLY**
KILL PLAS?

PLASTIC MAN



LIGHT FINGERS

THERE were three of the gang at the railroad station, and those three were—Eperon, the boss himself: Muscle Moggs, his strongarm lieutenant; and Shippard, the disbarred lawyer who figured the angles. In Eperon's pocket was a snapshot of the gaunt-faced, red-haired man they were to meet—Lifter, prince of pick-pockets, who had agreed to come halfway across the world and join the Eperon mob for a new and important raid on the town's wealthiest citizens.

"There he is, boss," muttered Shippard as a gaunt-faced passenger left the train. But next moment all three stared as another passenger, the exact duplicate of the first in appearance, also issued from the train, brushed quickly against his twin, and then walked toward them, something half-hidden in his grasp.

Muscle stepped forward to meet this man. "You're Lifter," he said.

"You seem to know that," remarked the gaunt-faced one.

"Because I saw you jostle your duplicate yonder. Who's he, and what did you pick his pocket for?"

"For something that will tell us who he is. I take it you're the Eperon bunch. Look at this."

He held out the wallet in his hand, Eperon snatched it and flipped it open.

"So!" he growled, and all glanced quickly at the identification card inside—it bore the name of Brace and the signature of the head of the F. B. I.

That explained everything, thought Eperon hurriedly. Brace was the F. B. I. genius whose talent for make-up and impersonation made him the terror of all criminals. Apparently he had heard a rumor of Lifter's errand, and had disguised himself as Lifter. It would have worked, had not Lifter, himself, picked Brace's pocket of this evidence that unmasked the plan.

"I'll keep in the background," whispered Lifter to Eperon. "You meet Brace, pretend to believe he's Lifter. Then—"

The second gaunt-faced man approached, smiling and offered his hand. Eperon managed an answering smirk, shook hands, and introduced his lieutenants. "Come on, Lifter," said Eperon. "Our car's parked over there. When we're inside, we'll tell you the setup."

"Swell," said the newcomer, and Muscle stepped close to his side, ready to strike at the first false move.

But there were no false moves. The party left the railroad station quietly, and reached the car. Shippard pulled open the door. Inside, in the back seat, sat the counterpart of their gaunt-faced companion.

"Hello," he grinned. "Nice makeup you have on, Brace. You even look like me, in a silly way."

"What's all this about?" growled the other, but at that moment Muscle's powerful hand shoved him violently into the car. Muscle got in beside the prisoner, pointing a gun. Shippard took the wheel, and Eperon, seated beside Shippard, spoke to the captive.

"Brace," he said, "this is what gives you away." And he held out the wallet with the F. B. I. identification.

"Why do you call me Brace?" demanded the terrified man. "I'm Lifter. If you'll just let me prove—"

"Quiet, you rat, there's a cop just passing," growled Muscle.

"Drive to the apartment, Shippard," ordered Eperon.

They did so. Again the prisoner tried to speak, and again Muscle gruffly threatened him into silence. Inside the apartment, Eperon ordered them into the bathroom.

"Scrub that makeup from his face," Eperon commanded. "Let's see what Brace looks like before we rub him out."

Muscle and Shippard scrubbed and scrubbed. They looked. The gaunt face was a little cleaner than before—that was all.

"Let me explain," said the other newcomer, the man they called Lifter. "He isn't Brace. I am."

"You!" roared Eperon. "But you picked this wallet out of his pocket."

"I pretended to. It was my wallet and my identification. I shifted suspicion to him after I got wind of his joining you. That was the easiest way to find my way into this hideout of yours."

"You'll never live to get out again," blustered Muscle.

The real Brace grinned. "I carried a radio transmitter with me, to call the police to follow. I figure they'll be here in about five seconds. Suppose we count One—two—three—"

On the fourth second, the police stormed in to seize Eperon and his lawbreaking lieutenants.

PLASTIC MAN

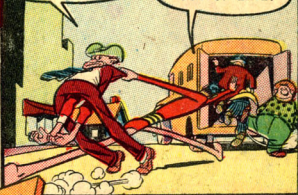
STEP BY STEP, PLASTIC MAN HAS DEFEATED THE CRIMINAL ENTERPRISES OF A GANG BOSS, UNTIL--

PLASTIC MAN

WHO CAN FIGURE THE WAY THE *FIGURE* FIGURES? THEY CALLED HER THE *FIGURE*-- AND SHE NEARLY FIGURED HERSELF TO A THRONE OF THUGDOM, A ROYAL REALM OF RACKETRY--- BUT THE ANSWERS WEREN'T IN THE BACK OF THE BOOK PLASTIC MAN THREW AT HER!!!

ARE YOU ARRESTING ME AND MY BOYS AGAIN, PLASTIC MAN?

AGAIN AND AGAIN AND AGAIN, WISHBONE! EVERY TIME YOU GET OUT OF LINE!



AFTER WISHBONE'S LAWYER HAS PAID A HIGH BAIL BOND...

I'M THROUGH, MR. MANDAMUS! CRUSHED! BROKE! HOW DID YOU GET THE DOUGH TO SPRING ME?

YOUR OLD GIRL FRIEND, THE FIGURE, PUT IT UP! SHE SAYS SHE'S GOT A NEW ANGLE ON RACKET STUFF!

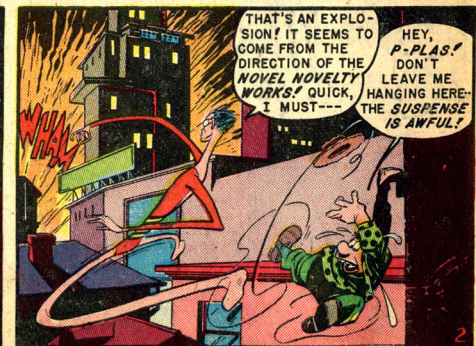
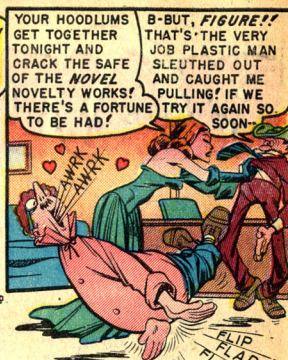
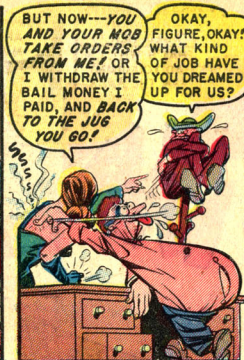


WHERE DOES THE FIGURE GET ANY ANGLES? SHE'S MORE FOR CURVES---

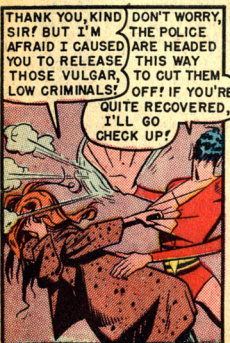
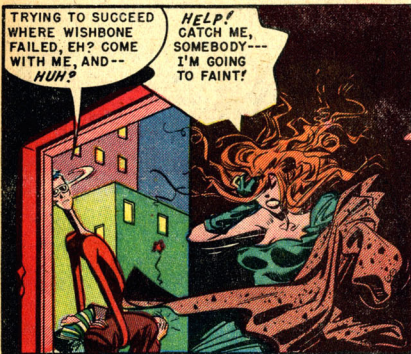
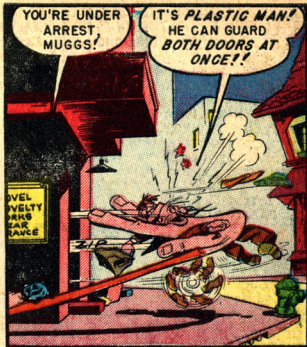
SPEAKING OF CURVES, STOP PITCHING SO WILD, WISHBONE! I HOCKED THE JEWELS YOU GAVE ME, SO I COULD SEE YOU AND SAY THAT I'M TAKING OVER!



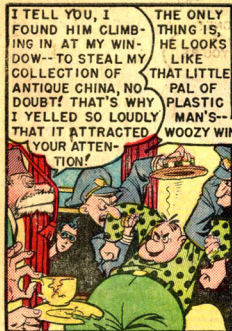
PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



I TELL YOU, I FOUND HIM CLIMBING IN AT MY WINDOW-- TO STEAL MY COLLECTION OF ANTIQUE CHINA, NO DOUBT! THAT'S WHY I YELLED SO LOUDLY THAT IT ATTRACTED YOUR ATTENTION!

THE ONLY THING IS, HE LOOKS LIKE THAT LITTLE PAL OF PLASTIC MAN'S-- WOZZY WINKS!



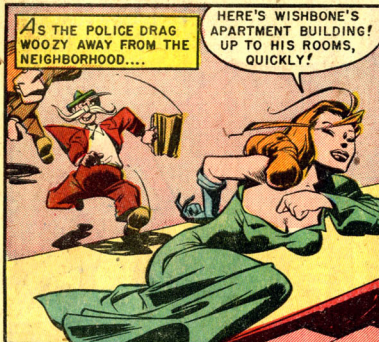
INDEED HE DOES LOOK LIKE MY VALUED FRIEND, MR. WINKS! A SKILFUL DISGUISE, VERILY! BUT NOTICE-- HE CANNOT IMITATE THE NOBLE, INTELLIGENT EXPRESSION OF WOZZY!

PLAS! YOU -- YOU DON'T MEAN YOU REFUSE TO IDENTIFY ME?



BAH! TAKE THE IMPOSTER TO JAIL! SIR, YOU CAN DO A GREAT SERVICE BY HELPING TO PROSECUTE AND PUNISH THAT SORRY LITTLE SNEAK!

AND DON'T THINK I WON'T DO IT, SIR! THANKS FOR THE KIND WORDS!



AS THE POLICE DRAG WOZZY AWAY FROM THE NEIGHBORHOOD....

HERE'S WISHBONE'S APARTMENT BUILDING! UP TO HIS ROOMS, QUICKLY!



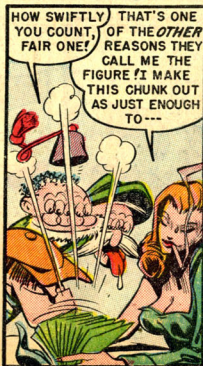
WELL, WELL, WELL! THIS IS A SURPRISE!

AS IF YOU DIDN'T KNOW THE FIGURE WOULD BRING US HERE-- COMPLETE WITH PLenty OF DOUGH TAKEN FROM THE NOVEL NOVELTY WORKS!



VERY CLEVER, MY DEAR! BUT WAS IT PRUDENT TO COME TO MY PLACE? THE POLICE JUST LEFT HERE, WITH ---

WE SAW THEM GO, WISHBONE! AND I TOLD YOU WE'D COUNT THE CASH HERE!



HOW SWIFTLY YOU COUNT, FAIR ONE!

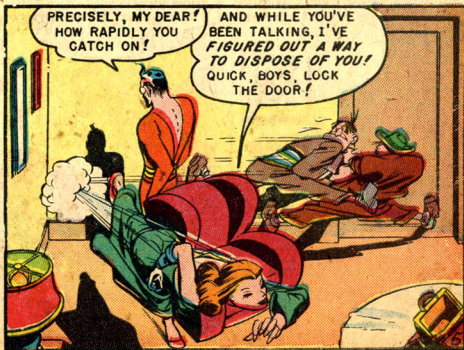
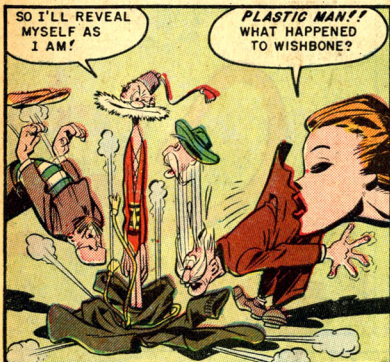
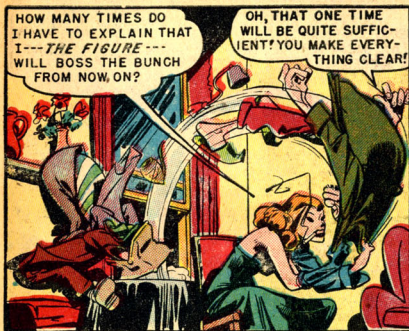
THAT'S ONE OF THE OTHER REASONS THEY CALL ME THE FIGURE! I MAKE THIS CHUNK OUT AS JUST ENOUGH TO ---



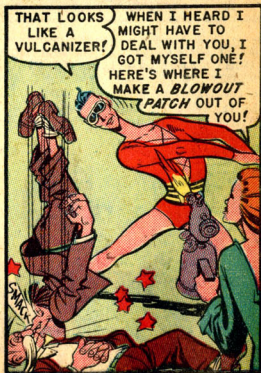
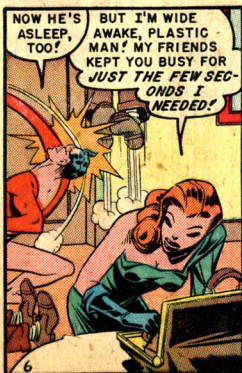
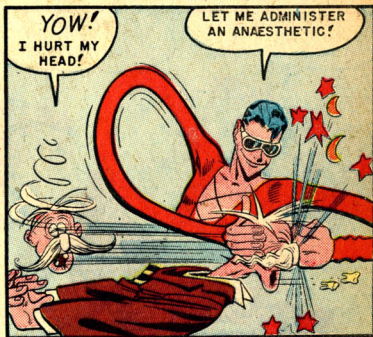
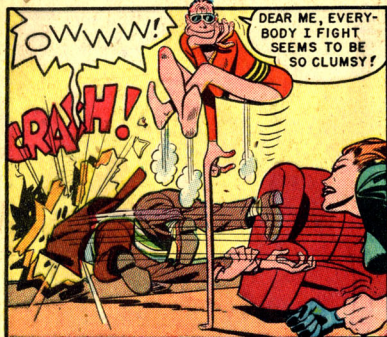
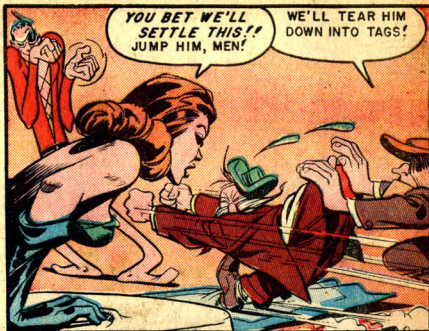
---COVER YOUR BAIL BOND AND LET ME OUT! NOW, MAYBE THE WAY YOU HELPED THE COPS WILL CONVINCE THEM YOU'RE HARMLESS! BETTER LEAVE TOWN, WISHBONE!

LEAVE TOWN? BUT WHAT ABOUT MY RACKET ORGANIZATION?

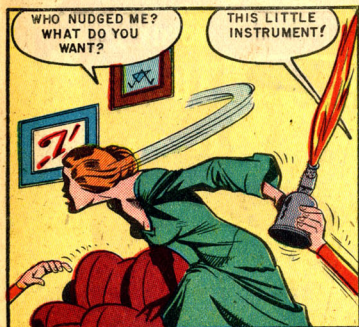
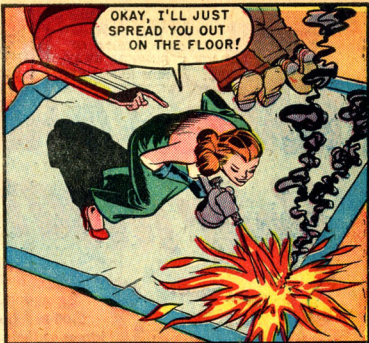
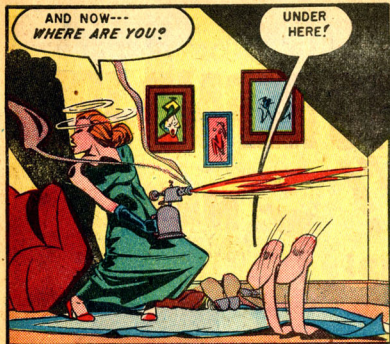
PLASTIC MAN



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1949	Chevrolet	10W-30	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

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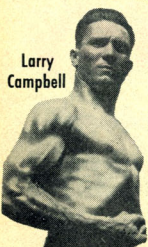
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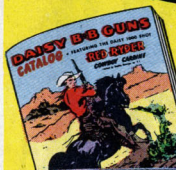
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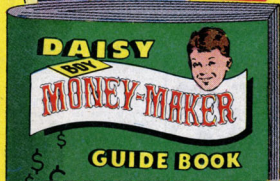
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